Native American Studies 180: Native American Women
Summer Session II (2013)

Instructor: Cutcha Risling Baldy	Office: 3133 Hart Hall
Course Number: 73840	Office Hours: T 11-1 p.m. OR by Appt.
Class Date/Time: M-Th 2:10-3:50 pm	Email: crislingbaldy@ucdavis.edu
Class Location: Wickson 1038	Phone: 858-740-4544 (Text)

Required Texts & Materials

- Various Course Readings Available on SmartSite

Course Goals & Objectives

Native American women are central to the politics and community of Native nations. In many Native societies women served in key leadership positions where they could declare and end war, where they served as spiritual leaders and warriors, and where they were also responsible for the day to day activities of the community. This course is an opportunity to explore Native American women's life experiences, cross-cultural comparisons of gender roles, Native women and feminist thought and the *re-writing and re-righting* of Native American Women's history. The primary goals of this course are to provide you with a basic knowledge of the histories and varieties of Native American history and contemporary politics. This course will not cover the entirety of issues surrounding Native American women, in fact we will only begin to "scratch the surface" of the many compelling material available. During this quarter we will focus upon a range of texts and will even be reading texts from other countries to introduce you to "Indigenous" literature. The goal of this course is to engage with what you are reading. Writing and literary analysis will be an integral part of this course. There will be numerous writing assignments, both formal and informal, where you can express your thoughts and ideas about the works we read and discuss.

Course Policies

Respect & Community: Please refer to the University's "Principles of Community" for guidelines on class participation. In this classroom we value openness, honesty, courtesy and professionalism. Attendance in class is mandatory. If you are going to miss a class for any reason you must give reasonable notice to the instructor. Absence excuses will be considered on an individual basis.

Cell Phones: The use of cell phones for texting, emailing and/or other "leisure" activities during class is prohibited. Any cell phone or device which disrupts the class or that is being used for outside class activities will be confiscated for the class period.

Plagiarism: Plagiarism is a serious offense and will be dealt with accordingly. Please visit http://sja.ucdavis.edu for university standards.

SmartSite: Students should check their email daily for class updates and announcements. A Smartsite Page has been set up for this course. Supplemental materials are available exclusively on Smartsite; you'll also find useful links to outside sources. Blogs assignments for the course will be submitted via Smartsite as well.

Language Proficiency: If your written use of the English language needs significant improvement, I strongly recommend visiting the Learning Skills Center in Dutton Hall. Optional one-on-one conferences with the instructor are available for each essay assignment; sign-up-sheets will be distributed during class.

Late Work: Late work will not be accepted unless prior arrangements have been made with the instructor. Only serious, documented circumstances will be considered.

Changes to Syllabus: The instructor reserves the right to make changes to the syllabus and course schedule as needed.

Class Materials: You must bring a copy of the text that we are reading to class with you. Not having your text is irresponsible and unprofessional. In addition, copies of the Power Point Presentations will be put online at the Smartsite for your use.

Grading:
Your letter grade will be calculated on a percentage of 1000 total points. Course grades will be assigned according to the following scale:

93 – 100% A	87-89% = B+	77-79% = C+	67-69% = D+
90-92% = A-	83-86% = B	73 - 76% = C	63 - 66% = D
	80-82% = B-	70-72% = C-	60-62% = D-

Summary of Assignments:

100 points	Essay #1	50 points	Group Presentation
100 Points	Essay #2	50 points	Movie Review
100 points	Midterm	100 points	Final Exam

Assignments: All assignments except Midterm, Final and Group Presentation will be submitted via SmartSite.

Essays (#1, #2): There will be two essay assignments during the quarter. Prompts for the essay assignments will be handed out during class and posted on the SmartSite. **All essays must be typed** and meet the following basic guidelines:

- 4-5 pages, 12 point Times New Roman Font, Double Spaced
- Title Page with Title, Name, Date, Quarter, **Instructor Name**, Assignment Summary (short 1-3 sentences)
- Last Name and Page # on all subsequent pages

Essays will be submitted via SmartSite the day they are due, no exceptions.

Group Project: There will be one group project/ presentation that will be due at the end of the quarter. On the presentation day each group will be asked to make a 15 minute presentation. Groups will be given some time to work during class, though most projects will require some work outside of class.

Midterm & Final Exams: The midterm exam may be multiple choice, identification, short answer and essay questions. The exam will cover all readings up to the midterm date. The final exam will be cumulative for the entire quarter. We will review for the exams and you will be provided with a study sheet.

Movie Reviews: We will be watching two movies this quarter. You will need to complete one movie review for either the first or the second movie – this is your choice. We will be reviewing in class the format for the movie review.

(CR) = Course Reader (SS) = Smart Site

Date:	Description	Assignments Due:
Intro: (M Aug 5)	• Introductions • Syllabus Overview	
Week 1: (T Aug 6)	Native American Women: An Overview • (SS) "Telling" A Poem by Beth Brant	
Week 1: (W Aug 7)	Native American Women-"Pre-Contact" • (SS) "Colonialism and Disempowerment" by Devon Mihesuah	
Week 1: (Th Aug 8)	Native American Women- Oral History • (SS) Origin of the Kinaldun Dance; Formula of Medicine for Going to War; Abalone Woman: The Wiyot Story; Crane and Abalone	
Week 2: (M Aug 12)	A Brief Overview of Native American History • (SS) Chapter 2 & 3 from *Being Again of One Mind* by Lina Sunseri	
Week 2: (T Aug 13)	• (SS) "I Walk In The History of My People" by Chrystos	
Week 2: (W Aug 14)	Treaty Making • (SS) Marilou Awiakta – "Amazons in Appalachia"	
Week 2: (Th Aug 15)	Boarding School • (SS) "A Long Story" by Beth Brant	
Week 3: (M Aug 19)	• Movie- Rabbit Proof Fence	Essay #1 Due

Week 3: (T Aug 20)	California Indians • (SS) "Genocide" from *Quest for Tribal Acknowledgment* by Sara Larus Tolley	
Week 3: (W Aug 21)	• (SS) "Engendering the History of Alta California" by AI Casteneda	
Week 3: (Th Aug 22)	• (SS) "History Lesson" by Janice Gould	
Week 4: (M Aug 26)	Group Projects Set Up/ Midterm Review	Movie Review #1 Due
Week 4: (T Aug 27)	**Midterm**	
Week 4: (W Aug 28)	Native American Women & Historical Trauma • (SS) Joy Harjo – "Fear Poem"	
Week 4: (Th Aug 29)	Gender Violence/ Violence against Women • (SS) NCAI Policy Brief- Violence Against Women Act • (SS) Andrea Smith – "Rape and the War against Native Women"	
Week 5: (M Sept 2)	**No Class**	
Week 5: (T Sept 3)	Native American Women & The Law • "The Indian Child Welfare Act and Violence Against Women" by James G. White and Sarah Martin	
Week 5: (W Sept 4)	Native American Women & The Law • "Chapter One: Worlds Collide" by Luana Ross	Essay #2 Due
Week 5: (Th Sept 5)	Representation/ Appropriation • (SS) Chrystos – "I am not your Princess" • (SS) An Open Letter to No Doubt	
Week 6: (M Sept 9)	Coming of Age Ceremonies • (SS) About the Winnemum Puberty Cermony • (SS) Winnemum Wintu Tribe Protests (from Indian Country Today) • Thank you from Winnemum Wintu • *Do You See The Big White Bird Bathing In The East?* - Wendy Ferris and Lois Risling	
Week 6: (T Sept 10)	Movie – Whale Rider	
Week 6: (W Sept 11)	• Group Project Presentations	
Week 6: (Th Sept 12)	**Final Exam**	Movie Review #2 Due