

Native American Studies 5: Introduction to Native American Literature

Instructor: Angel Hinzo

Course: NAS 005

Required Texts and Materials:

Deborah Miranda *Bad Indians* – Available at UC Davis Bookstore

Louise Erdrich *The Round House*–Available at UC Davis Bookstore

Smartsite readings

Prerequisite: Completion of Subject A requirement. If you are unsure whether or not you have fulfilled this requirement, check with your academic advisor. You will not receive credit for the course if you haven't already fulfilled this requirement.

Course Goal and Objectives:

This course focuses on the analysis and understanding of diverse Native American literatures. Emphasis is placed on common thematic elements, structures, contextualization and critical thinking. Literary genres such as: essay, poetry, and fiction will be explored within this course. Additionally, students will develop composition skills, analytical skills, and strategies for self-reflection and expression through analysis of this content.

The guidelines for NAS 5 require that you produce **6,000 words of original material**. To meet this requirement this class presents strategies for producing well-developed compositions that will allow you to express personal ideas and perspectives in a clear and meaningful way.

If your written English needs significant improvement and for additional revision resources visit the *Student Academic Success Center* in 2205 Dutton Hall or <http://lsc.ucdavis.edu/writing.html>.

Course Policies:

Respect: Students are expected to uphold the University's "Principles of Community." This community/class is based on mutual respect. Students are expected to listen, speak, and write from a space of openness and understanding. Mutual respect also means that disruptive behaviors (e.g., texting, internet surfing, disruptive talking, listening to music, gaming, etc.) will not be tolerated.

Plagiarism: Although peer interaction is a critical part of the writing process, students are expected to produce original work. Plagiarism has been defined as "the unacknowledged use of a person's work, in the form of original ideas, strategies, and research as well as another person's writing, in the form of sentences, phrases, and innovative terminology." **Plagiarism is a serious offense.** Students suspected of plagiarizing their work and students guilty of other student misconduct must be referred to Student Judicial Affairs, as Academic Senate Policy requires. Visit <http://sja.ucdavis.edu> for university standards.

Office Hours: Optional one-to-one conferences and/or extended office hours will be available for each essay assignment. Sign-up-sheets for conferences will be distributed during class. Students who meet with the instructor regularly for extra essay help tend to do much better than those students who do not take advantage of office hours and conferences.

Disabilities and Accommodations: If you need to arrange accommodations, please let me know and also contact the Student Disability Center as soon as possible. Their phone number is (530) 752-3184. For more information visit: <http://sdc.ucdavis.edu/>

Due Dates: All assignments are due at the beginning of class. Late assignments will be **penalized one letter grade** for every day past the deadline. If you are absent on the due date, it is your responsibility to make prior arrangements when possible with the instructor.

Smartsite assignments must be turned in according to the due date and time or they will be considered late. You are responsible for maintaining a secure internet connection. If Smartsite is undergoing maintenance, or **if you experience a problem with your submission, e-mail me your assignment by the deadline.** Even in the event of computer crashes, travel, or absences you should make every attempt to meet these deadlines.

Attendance: After two absences your grade will begin to suffer for a host of reasons. Please maintain communication with the instructor if any serious problem preventing your attendance develops. Excused absences due to illness require a doctor's note or some form of documentation.

Rewrite Policy: You can revise one essay (either essay 1 or 2) as long as you participated in peer revision, all drafting activities, and turned the original paper in on time. **All revised papers are due March 19.** Turn in your original paper, your revised paper, and a writer response of about one page explaining how you revised your paper and your reasoning for these revisions. Demonstrate that you seriously thought about the changes you have made and why you made them. Communicate with the instructor before revising a paper so you can determine how to best improve your draft. Your revised paper should reflect substantial editing.

Assignments:

Essays –There will be **three essays** (4-5 pages) assigned. Students will be responsible for arranging a meeting time if they wish to discuss their particular essay topic and drafting process. Further details of each essay will be provided during class. Late papers are accepted but see “Due Dates” for penalties. Word count must be located at the end of each assignment

Peer Review/Response – Your written work may be shared with the class (anonymously) to better aid the group learning process. You will also provide a peer review/response to your fellow students' essays during certain class periods (see course schedule for those dates). In the event of an absence it is your responsibility to make arrangements to complete this assignment.

Smartsite Assignments & Blogs–There will be five assignments due through Smartsite as indicated in the course schedule. Students are required to complete these assignments on time to receive credit. Students are also required to post four blogs throughout the quarter (see course calendar for details). **Your blog entry should be 250 words minimum and posted by Friday evening. You will then have until Monday evening to respond to two of your classmates' posts.**

In Class Writing -Some class days there will be a short writing assignment (open or closed book) based on the readings for the day. These assignments are meant to help you practice your writing skills and to guide class discussions. They will be turned in on the day they are proctored and no make-ups will be available with the exception of excused absences.

Participation –Half of your participation grade relies on attendance. The other half will be determined at the end of the quarter based on your overall active participation in class discussions and activities. Coming to class unprepared (ex., without bringing a copy of the text that we are reading, not having completed readings, without rough draft for peer review, sleeping in class, etc.) will be noted in the final participation grade.

Exams -There will be a midterm and final exam in which students will demonstrate their knowledge of the materials introduced during the course. Please come to class with a **Blue Composition Book**. No make-up exams will be proctored.

Grading: All assignments follow the “one week rule”. After a graded assignment is returned to you, you have one week to make an appointment with the instructor to bring up any concerns regarding your assignment’s score. Grades are only discussed in office hours or by appointment.

Changes to Syllabus: The instructor reserves the right to make changes to the syllabus and course schedule as needed.

Assignments:

- 100 points Essay 1
- 15 points Essay 1 Peer Review/Response
- 100 points Essay 2
- 15 points Essay 2 Peer Review/Response
- 100 points Essay 3
- 15 points Essay 3 Peer Review/Response
- 100 points Midterm Exam
- 30 points In Class Writing (5 pts each)
- 10 points Assignment 1
- 10 points Assignment 2
- 10 points Assignment 3
- 10 points Assignment 4
- 10 points Assignment 5
- 38 points Participation
- 40 points Blog posts (10 pts each)
- 100 points Final Exam
- Total: 703 points

In order to pass this course, you must finish with a grade of C- or better. You must also meet the requirement of composing **6,000 original words**. Therefore all typed assignments, the midterm, and final must be completed for a passing grade. Information regarding the UC Davis grading scale may be found in the General Catalog.

Your letter grade will come from the percentage of points that you earn.

Course Calendar:

Date	Readings	Assignments & Class Topics
Week 1 01.07.14	Readings are listed on the date that we will discuss them in class (i.e., they should be completed by the day listed.) <u>Introduction</u> Syllabus, Literary vocabulary, and Introduction to key	Introductory writing assignment ACTIVE READING/ANNOTATION

	concepts	
01.09.14	<u>Why have Native Lit? Positionality and Native writers speak</u> Smartsite: Simon Ortiz (Acoma Pueblo) “Wah Nuhtyuh-yuu Dyu Neetah Tyahstih (Now It Is My Turn to Stand)”	Class discussion *Blog Post 1
Week 2 01.14.14	<u>Decolonization and Survival</u> Deborah A. Miranda (Ohlone/Costanoan-Esselen) <i>Bad Indians</i> ; “The End of the World” (p. xi-35)	EXPLICATION/QUOTE ANALYSIS
01.16.14	Deborah A. Miranda (Ohlone/Costanoan-Esselen) <i>Bad Indians</i> ; “Bridges” (p. 38-75)	Due Friday: ASSIGNMENT 1 (Smartsite)
Week 3 01.21.14	Deborah A. Miranda (Ohlone/Costanoan-Esselen) <i>Bad Indians</i> ; “The Light from the Carrisa Plains” (p. 76-105) Smartsite: Beth Brant “Telling”	THESIS INTRODUCTORY/CONCLUDING PARAGRAPHS TOPIC SENTENCES/TRANSITIONS Class discussion
01.23.14	Deborah A. Miranda (Ohlone/Costanoan-Esselen) <i>Bad Indians</i> ; “Teheyapami Achiska” (p. 106-151)	Class discussion Due Friday: ASSIGNMENT 2 (Smartsite)
Week 4 01.28.14	Deborah A. Miranda (Ohlone/Costanoan-Esselen) <i>Bad Indians</i> ; “Testimony”; (152-177) Smartsite: Wendy Rose (Hopi/Miwok) “Neon Scars”	Class discussion
01.30.14	<u>Coyote Stories</u> Deborah A. Miranda (Ohlone/Costanoan-Esselen) <i>Bad Indians</i> “Coyote Takes a Trip” (178-185) Smartsite: Thomas King (Cherokee) “The One About Coyote Going West” Peter Blue Cloud (Aroniawenrate) “Coyote’s Anthro”	Peer Review of Essay 1 EDITING ACTIVATE VERBS Class Discussion Blog Post 2
Week 5 02.04.14	Deborah A. Miranda (Ohlone/Costanoan-Esselen) <i>Bad Indians</i> ; “Post-Colonial Thought Experiment” (186-208)	Class Discussion Midterm Review
02.06.14	MIDTERM EXAM	Due: Essay 1
Week 6 02.11.14	<u>Performing Memory</u> Smartsite: Daniel David Moses (Delaware) <i>Almighty Voice and His Wife</i> Act One Preface-scene 5	Class discussion
02.13.14	Smartsite: Daniel David Moses (Delaware) <i>Almighty</i>	Class discussion

	<i>Voice and His Wife</i> Act One scene 5-end	Due Friday: ASSIGNMENT 3 (Smartsite)
Week 7 02.18.14	<u>Short Fiction</u> Smartsite: Sherman Alexie (Spokane-Coeur d'Alene) "Special Delivery" and "The Trial of Thomas Builds the Fire"	Class discussion
02.20.14	Smartsite: Anna Lee Walters (Pawnee/Otoe) "The Laws"	<i>Peer Review of Essay 2</i> Class discussion <i>Blog Post 3</i>
Week 8 02.25.14	<u>Contemporary Native American Fiction</u> Louise Erdrich (Ojibwe) <i>The Round House</i> (Ch. 1-5)	Class discussion
02.27.14	Louise Erdrich (Ojibwe) <i>The Round House</i> (Ch. 5-8)	Due: Essay 2 Due Friday: ASSIGNMENT 4 (Smartsite)
Week 9 03.04.14	Louise Erdrich (Ojibwe) <i>The Round House</i> (Ch. 8-10)	Class discussion
03.06.14	Louise Erdrich (Ojibwe) <i>The Round House</i> (Ch. 10-11)	Class discussion <i>Blog Post 4</i>
Week 10 03.11.14	Louise Erdrich (Ojibwe) <i>The Round House</i> (Ch. 11-end)	Class discussion
03.13.14	Review for Final & Wrap-up	<i>Peer Review of Essay 3</i> Due Friday: ASSIGNMENT 5 (Smartsite)
03.19.14	Final Exam: 10:30-12:30pm	Due: Essay 3 Due: Essay Rewrite